

GRAHAM GILL - CURRICULUM VITAE

DIRECTOR//ACTOR//TECHNICAL SCRIPT MANAGER

EDUCATION

De La Salle Grammar School, Manchester

Bolton Technical College

TRAINING

Mountview Theatre School

AS A PERFORMER ON TV:

EDDIE in *Seeing a Beauty Queen Home*, BALLAD MONGER in *Hands of a Murderer*, THE MINSTREL in *Timeline*
EXPERT PANELIST on *Pushy Parents*, JOLY in *Les Misérables Stage by Stage*, SAILOR in 10th and FARMER in 25th
Anniversary Concerts of *Les Misérables*, GAVIN in *Coronation Street*

AS A PERFORMER IN THEATRE:

JERRY in *A Zoo Story*, DREARY WALTER in *Threepenny Opera*, JEAN in *Miss Julie*, PANDARUS in *Troilus and Cressida*,
MACDUFF in *Macbeth*, NUGGET in *Equus*, JOHN PROCTOR in *The Crucible*, WISHEE WASHEE in *Aladdin*, U/S FREDERICK in *Pirates of Penzance* – JOLY & U/S ENJOLRAS/RESIDENT DIRECTOR *Les Misérables*,
CHARLIE in *Charlie and The Chocolate Factory*, DOODY in *Grease*, TREVOR in *Funny Peculiar*, Gill in *My Mad Grandad*,
BOB in *Straight and Narrow*, CAST/UNDERSTUDY PIP IN

AS DIRECTOR

'Come Back to the 5 & Dime, Jimmy Dean', 'Betty Blue Eyes', 'Hope', 'The Wrong House', 'Beauty and the Beast',
'Overspill', 'Marriage à la Mode', 'John Lewis Christmas', 'John Lewis 150th Birthday', 'We Could Be Heroes',
'Smelling a Rat', 'Oliver' UK Tour/Canada/ Australia/ Singapore/USA (Helpman Award Nominee)
'Hard Times', 'Les Misérables, Manchester & London, Les Misérables Concert', Belfast, 'The Hoobs', CH4,
'Pippin', 'Children of Eden', 'Betty Blue Eyes', 'Hills are Alive', 'Honk', 'Hey Mr Producer', 'Lend Me A Tenor',
'Bullets over Broadway', 'Hunchback of Notre Dame'

AS ASSOCIATE DIRECTOR

Manchester 2002 Commonwealth Games Opening Ceremony, *Les Misérables* - Palace Theatre and UK Tour,
Oliver! - London Palladium, *Carousel* - UK Tour and Savoy Theatre, *Fiddler on The Roof* - Savoy Theatre, *Wicked*
- Apollo Theatre, *Hey Mr Producer*, Lyceum Theatre
Avenue Q - Gielgud and Wyndham's Theatres, *Street of Dreams* - Manchester Arena, *Islamic Games Opening Ceremony* - Baku,
Lend Me A Tenor - Gielgud Theatre

AS TECHNICAL SCRIPT MANAGER

London 2012 Paralympics Opening and Closing Ceremonies, Sochi Winter Olympics 2014 Opening and Closing Ceremonies,
2018 UAE 47th National Day Celebrations, UAE 47th, 48th, 50th and 51st National Day Celebrations, Abu Dhabi and Dubai,
Birmingham 2022 Commonwealth Games Opening and Closing Ceremonies, Letters Live.

AS SCRIPT WRITER

The Big Shoot – TV comedy Drama
Chapeau! - Musical